

The Ballad of Lady M. a Bodies in Play production

Conceived, Choreographed, and Directed by Andrew Pearson



You're Invited



to a one of a kind celebration



The Ballad of Lady M.

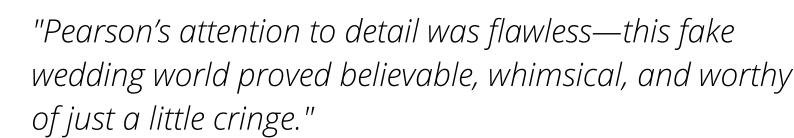
places audiences as guests at a fictitious wedding in which the Wedding Party grapples with heteronormative ideals on love, partnership and gender.

The work borrows imagery from Lady MacBeth's "Out Damned Spot" speech and the music of Alanis Morrisette, rerecorded by LA-based queer recording artist The Hound.

"a thoughtful work that touches on very serious issues of gender identity and what constitutes a "normal" relationship. Pearson approached these sensitive subjects with great tenderness, clarity and humor."

-- Jeff Slayton, LA Dance Chronicle

At first, everything seems traditional, as guests are welcomed by the Wedding Party and invited to enjoy themselves before the ceremony...



-- Celine Kiner, LA Dance Chronicle

Bride or Groom

Bride or Groom

...but with closer inspection,



it is clear there is something quite off about this celebration.



As the ceremony begins and the Wedding Party begins to process down the aisle, we enter a performative world filled with dance, theater, and social investigation.

"...deep beneath the surface lay a refusal to meet our expectations of dance and theatrical arts"
-- Katherine Grace Murphy, The Making Life







Morissette







Masculinity: Misogyny





"The Ballad of Lady M demonstrated such a willing creativity, a challenge of norms and a bit of food for thought.

Pearson and his beautifully androgynous cast made their point in a playful and innovative space. Their commitment to the work was the defining factor of success, and with Pearson's knack for play, there's abundant room for the movement to grow into the vision."

-- Celine Kiner, LA Dance Chronicle



The development of this work has been made possible by

Dance Resource Center's Residencies:

Terra Nova with Rosanna Gamson

and HomeGrown at UCLA's World Arts and Culture Department

as well as generous support from Movement Dance Project

Premier: 2019
The Ruby Street

Click HERE for the full LA Dance Chronicle review

Click HERE for the full The Making Life review