



The Ballad of Lady M.

a Bodies in Play production

Conceived, Choreographed, and Directed by
Andrew Pearson



You're Invited



to a one of a kind celebration



The Ballad of Lady M.

places audiences as guests at a fictitious wedding in which the Wedding Party grapples with heteronormative ideals on love, partnership and gender.

The work borrows imagery from Lady MacBeth's "Out Damned Spot" speech and the music of Alanis Morissette, rerecorded by LA-based queer recording artist The Hound.

"a thoughtful work that touches on very serious issues of gender identity and what constitutes a "normal" relationship. Pearson approached these sensitive subjects with great tenderness, clarity and humor."

-- Jeff Slayton, LA Dance Chronicle

At first,
everything seems
traditional, as guests
are welcomed by the
Wedding Party
and invited to enjoy
themselves before the ceremony...



"Pearson's attention to detail was flawless—this fake wedding world proved believable, whimsical, and worthy of just a little cringe."

-- Celine Kiner, LA Dance Chronicle



...but with closer inspection,



it is clear there is something quite off
about this celebration.



As the ceremony begins and the Wedding Party begins to process down the aisle, we enter a performative world filled with dance, theater, and social investigation.

"...deep beneath the surface lay a refusal to meet our expectations of dance and theatrical arts"
-- Katherine Grace Murphy, *The Making Life*





Macbeth



Morissette



it's like rain,

on your wedding day...



Marriage



Masculinity: Misogyny





"The Ballad of Lady M demonstrated such a willing creativity, a challenge of norms and a bit of food for thought."

—

Pearson and his beautifully androgynous cast made their point in a playful and innovative space. Their commitment to the work was the defining factor of success, and with Pearson's knack for play, there's abundant room for the movement to grow into the vision."

-- Celine Kiner, LA Dance Chronicle



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has been made possible by**

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**Premier: 2019
The Ruby Street**

Click [HERE](#) for the full LA Dance Chronicle review

Click [HERE](#) for the full The Making Life review